understanding of the role of the designer—the professional who makes it possible for human beings to accomplish their goals individually and as participants in whatever organization or situation they are part of. The journey will no doubt be difficult, but, in undertaking it, designers will continue to enhance their role and their importance to society.

Bibliography

Abercrombie, Stanley. *George Nelson: The Design of Modern Design.* Cambridge, MA: MIT Press, 1995.

Brown, John Seely, and Paul Duguid. *The Social Life of Information.* Boston: Harvard Business School Press, 2000.

Cerver, Francisco Asensio. *Interior Design Atlas.* Cologne: Konemann Verlag, 2000.

Danz, Ernst. *Architecture of Skidmore, Owings & Merrill, 1950–1962.* New York: Frederick A. Praeger, 1963.

Duffy, Francis. *The New Office.* London: Conran Octopus, 1997.

Fiedler, Jeannine, and Peter Feierabend. *Bauhaus.* Cologne: Konemann Verlag, 1999.

Fiell, Charlotte, and Peter Fiell. *Design of the 20th Century.* Cologne: Benedikt Taschen Verlag, 1999.

Gabor, Andrea. *The Capitalist Philosophers: The Geniuses of Modern Business: Their Lives, Times, and Ideas.* New York: Times Business, 2000.

International Interior Design Association Foundation and E-Lab LLC. *A Study of Interior Design: Analysis of the Needs of Practice and Implications for Education.* Chicago: IIDA Foundation, 1999.

Larrabee, Eric, and Massimo Vignelli. *Knoll Design.* New York: Harry N. Abrams, 1990.

Margolin, Victor, and Richard Buchanan. *The Idea of Design: A Design Issues Reader.* Cambridge, MA: MIT Press, 1996.

Massey, Anne. *Interior Design of the 20th Century.* London: Thames and Hudson, 1990.

Neuhart, John, Marilyn Neuhart, and Ray Eames. *Eames Design: The Work of the Office of Charles and Ray Eames.* New York: Harry N. Abrams, 1989.

O'Mara, Martha A. *Strategy and Place: Managing Corporate Real Estate and Facilities for Competitive Advantage.* New York: The Free Press, 1999.

Pye, David. *The Nature of Design.* New York: Reinhold, 1964.

Stern, Robert A. M., Thomas Mellins, and David Fishman. *New York 1960: Architecture and Urbanism between the Second World War and the Bicentennial.* New York: Monacelli Press, 1995.

Wharton, Edith, and Ogden Codman, Jr. *The Decoration of Houses.* New York: W. W. Norton, 1978.

Zelinsky, Marilyn. *New Workplaces for New Workstyles.* New York: McGraw-Hill, 1998.